**THE WIZ**

**SHOW COPY**

**(As of January 22, 2025)**

**SHORT COPY – VERSION 1**

**The Tony® Award-winning Best Musical that took the world by storm is back.**

***THE WIZ*** returns “home” to stages across America in an all-new tour, direct from Broadway.

The *Baltimore Sun* raves “Powerhouse performances. Stunning choreography. Visionary sets” and the *Chicago Sun-Times proclaims* ***THE WIZ*** is “An eye-popping and high-intensity revival!”

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world.

Everybody rejoice--this dynamite infusion of ballet, jazz, and modern pop brings a whole new groove to easing on down the road!

**MEDIUM COPY – VERSION 2**

**The Tony® Award-winning Best Musical that took the world by storm is back.**

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This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world.

With direction by Schele Williams (*The Notebook,* revival of Disney’s *Aida*), choreography by JaQuel Knight (Beyoncé’s “Single Ladies,” *Black Is King*) and additional material by Tony-nominated and Emmy-nominated writer and TV host Amber Ruffin (*The Amber Ruffin Show, Late Night with Seth Meyers*), this dynamite infusion of ballet, jazz, and modern pop brings a whole new groove to easing on down the road. Everybody rejoice!

**FULL COPY**

**Everybody look around! The Tony Award®-winning Best Musical that took the world by storm is back and coming to (INSERT CITY).**

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This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world.

Featuring a book by **William F. Brown** and a Tony Award-winning score by **Charlie Smalls** (and others), director **Schele Williams** (*The Notebook*, revival of Disney’s *Aida*), award-winning choreographer **JaQuel Knight** (Beyoncé’s “Single Ladies,” *Black is King*), additional material by Tony-nominated and Emmy-nominated writer and TV host **Amber Ruffin** (“The Amber Ruffin Show,” “Late Night With Seth Meyers”), **Joseph Joubert** (music supervision, orchestrations, & music arrangements), **Allen René Louis** (vocal arrangements, music arrangements), and Emmy Award®-winning music director and Grammy Award®-winning writer, **Adam Blackstone** (Dance Music Arranger), and **Paul Byssainthe Jr**. (Music Director), are conjuring up an Oz unlike anything ever seen before. A dynamite infusion of ballet, jazz, and modern pop will bring a whole new groove to easing on down the road.

***THE WIZ*** design team includes scenic design by Academy Award-winning **Hannah Beachler** (*Black Panther,* Beyoncé’s *Black is King* and *Lemonade)*, costume design by Emmy Award-winning and two-time Academy Award-nominated **Sharen Davis** (*Ray*, *Dreamgirls*), lighting design by Barrymore Award-winning **Ryan J. O’Gara** (*Thoughts of a Colored Man*), sound design by **Jon Weston** (*Parade*), video and projection design by **Daniel Brodie** (*Motown the Musical*), wig design by **Charles LaPointe** (*MJ the Musica*l) and make-up design by **Kirk Cambridge-Del Pesche** (*The Piano Lesson*).

The production also includes ‘Everybody Rejoice’ music and lyrics by **Luther Vandross**, as well as the ‘Emerald City Ballet’ with music by **Timothy Graphenreed**.

Based on L. Frank Baum’s children’s book, “The Wonderful Wizard of Oz”, *The Wiz* takes one of the world’s most enduring (and enduringly white) American fantasies, and transforms it into an all-Black musical extravaganza for the ages.

***THE WIZ*** premiered on Broadway in 1975 and became an instant sensation, going on to win seven Tony Awards including Best Musical, Best Original Score, Best Featured Actor in a Musical (Ted Ross), Best Featured Actress in a Musical (Dee Dee Bridgewater), Best Choreography (George Faison), and in a Broadway first, Best Direction of a Musical and Best Costume Design (Geoffrey Holder). “Ease on Down the Road” became the show’s break-out single, and “Home” has since become a bona fide classic. That original production ran for four years (first at The Majestic Theatre and later at The Broadway Theatre) – and 1,672 performances – on Broadway. A 1978 film adaptation starred Diana Ross, Ted Ross, Mabel King, Richard Pryor and Lena Horne, and marked Quincy Jones’ first collaboration with Michael Jackson.

**AUDIENCE ADVISORY LANGUAGE (FOR WEBSITES AND POP)**

**THE WIZ** is recommended for ages 8+.

**THE WIZ** runs approximately 2 hours and 20 minutes, including intermission.
This production uses haze, smoke and flashing lights.